

Message Text

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43

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 291000Z AUG 75
FM AMEMBASSY PRAGUE
TO SECSTATE WASHDC 8746
USIA WASHDC
INFO AMEMBASSY VIENNA

UNCLAS PRAGUE 2213

STATE FOR CU/EE; USIA FOR IEU, ICS; VIENNA FOR USIS

E. O. 11652: N/A

TAGS: OEXC, CZ

SUBJECT: CONTEMPORARY STAGECRAFT DESIGN - USA

1. P&C SUPPORTED "CONTEMPORARY STAGECRAFT DESIGN - USA"
EXHIBIT TO BE SHOWN, JANUARY 7-28, 1976 AT PRAGUE QUADRENNIAL
WILL BE PRINCIPAL US NON-TRADE-RELATED EXHIBIT ACTIVITY
IN CZECHOSLOVAKIA IN FY 76.

2. PRAGUE QUADRENNIAL, MAJOR INTERNATIONAL CONCLAVE OF STAGE
DESIGNERS AND RELATED THEATER PERSONNEL AFFILIATED WITH
INTERNATIONAL THEATER INSTITUTE (ITI), WILL ATTRACT EXTENSIVE
RANGE OF SPECIALISTS IN STAGECRAFT AND THEATER
ORGANIZATION FROM BOTH SOCIALIST AND NON-SOCIALIST COUNTRIES.

3. IN VEIW FOREGOING, EMBASSY STRONGLY URGES AGENCY/DEPARTMENT
(ICS/CU) COOPERATIVE EFFORT TO BRING LEADING AMERICAN STAGE
DESIGNER TO EUROPE IN CONJUNCTION WITH VIENNA AND PRAGUE
SHOWINGS OF "CONTEMPORARY STAGECRAFT DESIGN - USA." AMERICAN
SPECIALIST GRANT BRINGING SUCH DISTINGUISHED DESIGNER AS
MING CHO LEE, ELDEN ELDER OR HOWARD BAY, WOULD UNQUESTIONABLY
ENHANCE EFFECTIVENESS OF EXHIBIT, AS WELL AS US REPRESENTATION
IN ALL FACETS OF PRAGUE QUADRENNIAL.

4. EMBASSY WISHES DRAW ATTENTION TO UNAVAILABILITY OF SUBJECT
EXHIBIT FOR OTHER EE SHOWINGS AND COINCIDENTAL LIKELIHOOD
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CONSIDERABLE GATHERING OF EE STAGECRAFT PROFESSIONALS IN PRAGUE

DURING QUADRENNIAL. IN LOCAL VIEW, PRESENCE AMSPEC IN PRAGUE FOR EXHIBIT WOULD SERVE AREA-WIDE INTEREST, AS WELL AS SUPPORTING LOCAL EFFORTS IN RIGOROUSLY-CONTROLLED THEATER CIRCLES.

5. POSSIBILITY OF PRESENCE AMERICAN SPECIALIST AT QUADRENNIAL HAS BEEN DISCUSSED IN PRINCIPLE WITH EVENT ORGANIZERS WHO EXPRESSED GRATIFICATION AND WILLINGNESS TO COOPERATE WITH EMBASSY IN ORGANIZATION PROGRAM OF LOCAL ACTIVITIES FOR GRANTEE DURING QUADRENNIAL.

6. IN APPROACHES TO PROPOSED GRANTEE, EMBASSY WOULD APPRECIATE DEPARTMENT/AGENCY EFFORT TO IDENTIFY ANY PRIOR CZECHOSLOVAK CONTACTS ASIDE FROM SUCH OBVIOUS NAMES AS SVODODA (NATIONAL THEATER-PRAGUE) AND VYCHODIL (SLOVAK NATIONAL THEATER-BRATISLAVA). EMBASSY COULD/WOULD NATURALLY SEEK TO CONSIDER SUGGESTIONS OF THESE PERSONAL CONTACTS IN PROGRAM FINALLY OUTLINED FOR GRANTEE.

7. ADVISE.
PERRY

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 29 AUG 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975PRAGUE02213
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750299-1166
From: PRAGUE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t1975085/aaaaadsk.tel
Line Count: 82
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: CollinP0
Review Comment: n/a
Review Content Flags:
Review Date: 13 DEC 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <13 DEC 2002 by ReddocGW>; APPROVED <12 MAR 2004 by CollinP0>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
06 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: CONTEMPORARY STAGECRAFT DESIGN - USA
TAGS: OEXC, CZ
To: STATE USIA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006